

**U.G. 4th Semester Examination - 2020****ENGLISH**

[GENERIC ELECTIVE]

Course Code : ENGH-GE-T-2

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) How and when did tragedy begin in Greece?
- b) What is phonation?
- c) What did Brecht mean by 'gestus'?
- d) What is a script and how is it prepared?
- e) What is a case study of a production?
- f) When and how did the director grow into a leader?
- g) What did Michael Chekhov mean by the 'psychological gesture'?

- h) Why is Rudolf Laban important to movement techniques?
- i) With what sort of play is Menander associated?
- j) What is a black box theatre?
- k) Name two plays by Kalidasa.
- l) What is meant by a 'thrust stage'?
- m) What does Grotowski mean by 'via negativa'?
- n) How is the dithyramb related to theatre?
- o) What is Tadashi Suzuki's contribution to theatre?

2. Answer any **four** of the following questions:

5×4=20

- a) What importance does the backstage have in production?
- b) Write a short note on the religious origins of the *Natyashastra*.
- c) Give a brief account of flexible theatres.
- d) How did religious and non-religious dramatic traditions mingle in medieval Europe?
- e) How can movement on stage define a character?
- f) Give a brief description of rehearsal techniques that Stanislavsky devised.

### GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) How is voice and speech training done in the theatre?
- b) How does European theatre of the 19th and 20th centuries engage in social change?
- c) How is Grotowski's conception of theatre a psychic journey?
- d) How have stage props, costumes and lighting systems changed through theatre history?

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